

WORLD OF COMEDY INTERNATIONAL FILM FESTIVAL

c/o C. Nolan
509-45 Balliol Street
Toronto, Ontario, Canada
M4S 1C3

MARCH 3-7, 2010

DEADLINE: OCTOBER 30, 2010

1. Contact Information:

Original Title: _____ English Title: _____

Country of Production: _____ Original Language: _____

Subtitles in: _____

Entrant/Contact Name _____

Relationship to Film (Director, Producer, etc.) _____

Address _____

City _____ Province/State _____ Country _____ Postal Code/Zip _____

Email Address _____

Telephone _____

How did you hear about this festival? Please name the web site, publication, E-newsletter, association, etc.

Synopsis of film the way you would like it to appear in the program: (three sentences)

Distribution/Sales Company(ies)

Address

Telephone _____ E-mail _____

2. Category:

Length: Feature ____ Short ____ **Genre:** Narrative __ Animation __ Mockumentary ____ Experimental ____

Documentary ____

Previous Screenings and Awards: (Please include name of country and dates of all previous screenings, festivals and awards)

Television Air Date/Country/Station: _____

Premiere Status: World ____ North American ____ Canadian ____ Ontario ____ None ____

Film Completed on (Month/Year): _____ **(must be completed after September 1, 2007)**

3. Technical Information:

Running Time (duration): _____ Number of Reels _____ Length: _____ ft.

Original Format: 16mm ____ super16mm ____ 35mm ____ Digital ____ Beta SP ____ Other ____

Exhibition Format: 35mm ____ 16mm ____ BetaSP (NTSC) ____ Other (specify) ____ Black & White ____ Colour ____

Aspect (screening) Ratio: 1:1.33 ____ 1:1.37 ____ 1:1.66 ____ 1:1.75 ____ 1:1.85

1:2:35 (scope)

Sound: Optical ____ Mono ____ Dolby Stereo A ____ (format "04") Dolby SR ____ (format "05") Other (specify)

4. Authors and Technicians

Director _____

Address (If different from above) _____

Telephone _____ E-mail _____

Screenwriter _____ Producer(s) _____

Animator(s) _____

Is the script adapted from another medium (i.e novel, play) name the source & author _____

Director of Photography _____ Original Music by _____

Editor _____ Sound recordist _____

Principal Actors _____

Value of Print according to laboratory processing cost in country of print's origin _____

Is your work on the Internet? Yes _____ No _____ If yes, please provide the web address _____

Certification of Entrant for a Film: I, the undersigned, acknowledge and agree as follows:

I have read, understand, agree to and have complied with all the World of Comedy Film Festival (WCFF) rules and regulations including the entry eligibility and terms of entry for the WCFF. I am legally authorized to enter this work in the WCIFF, and if selected for the WCIFF an exhibition tape/print will be available for screening during the WCFF (March 3 – 7, 2010). I hereby release the WCFF, its Officers, Directors, Sponsors and representatives, from any an all claims rising in any way from submission of material by me or on my behalf whether on tape, film or otherwise to the WCFF. I hold the WCFF harmless from any damage to the print en route or otherwise during the course of the WCFF possession of the film. I certify that I hold all necessary rights for this submission and accept the regulations of the WCFF. This film is not subject to any litigation nor is threatened by any litigation. To the best of my knowledge, all of the statements in this document are true.

Signature of Entrant _____ Date: _____

Print Name _____

Cheques should be made out to:

WORLD OF COMEDY INTERNATIONAL FILM FESTIVAL

Application Fees Must Accompany each Submission:

Regular deadline: October 20, 2009

Canadian Entries \$30 CDN/Short \$40 CDN/feature

International entries: \$30 US/short \$40 US/feature

Late deadline: October 30, 2009

Canadian entries \$40 CDN/short \$50 CDN/feature

International entries: \$40 US/short \$50 US/feature

NOTE: Early Bird and Extended deadlines options are available only by submitting through Withoutabox.com and fees are payable in US dollars only.

Deadline: OCTOBER 30, 2009

**Mail to: World of Comedy International Film Festival
c/o C. Nolan,
509-45 Balliol Street,
Toronto, Ontario, Canada M4S 1C3**

Please label your package FOR FESTIVAL PREVIEW ONLY - NO COMMERCIAL VALUE. DO NOT value package at more than \$10. PLEASE NOTE: Screening copies will not be returned unless accompanied by a Canadian stamped self addressed envelope (SASE).